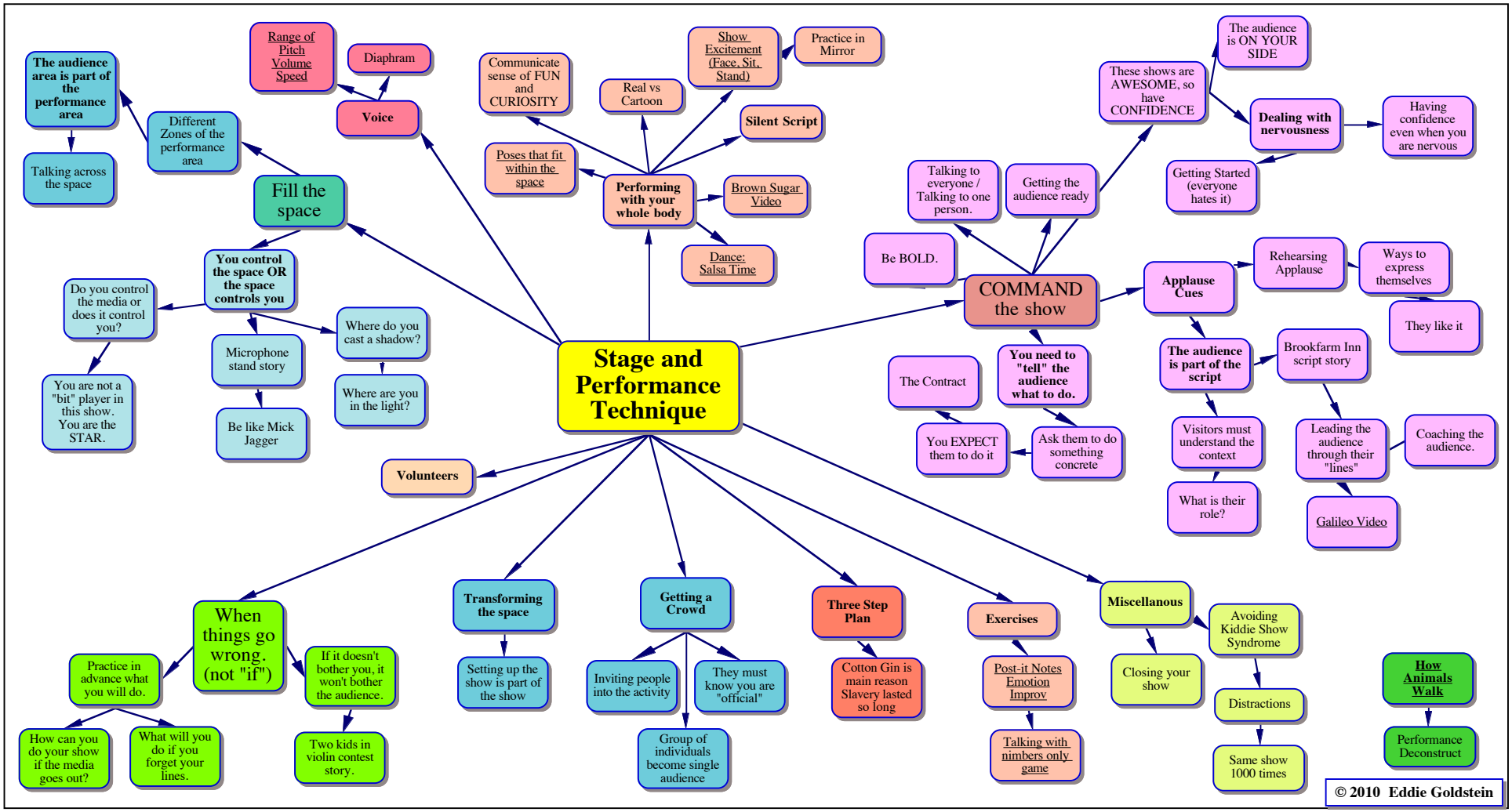
Stage and Performance Technique
Fill the space
The audience area is part of the performance area
Talking across the space
Different Zones of the performance area
Range of Pitch Volume Speed
Diaphram
Voice
You control the space OR the space controls you
Do you control the media or does it control you?
You are not a "bit" player in this show. You are the STAR.
Microphone stand story
Be like Mick Jagger
Where do you cast a shadow?
Where are you in the light?
Communicate sense of FUN and CURIOSITY
Poses that fit within the space
Performing with your whole body
Real vs Cartoon
Show Excitement (Face, Sit, Stand)
Practice in Mirror
Silent Script
Brown Sugar Video
Dance: Salsa Time
COMMAND the show
Talking to everyone / Talking to one person.
Getting the audience ready
Be BOLD.
These shows are AWESOME, so have CONFIDENCE
The audience is ON YOUR SIDE
Dealing with nervousness
Having confidence even when you are nervous
Getting Started (everyone hates it)
Applause Cues
Rehearsing Applause
Ways to express themselves
They like it
The audience is part of the script
Brookfarm Inn script story
Visitors must understand the context
What is their role?
Leading the audience through their "lines"
Coaching the audience.
Galileo Video
You need to "tell" the audience what to do.
The Contract
You EXPECT them to do it
Ask them to do something concrete
Volunteers
When things go wrong. (not "if")
Practice in advance what you will do.
How can you do your show if the media goes out?
What will you do if you forget your lines.
If it doesn't bother you, it won't bother the audience.
Two kids in violin contest story.
Transforming the space
Setting up the show is part of the show
Getting a Crowd
Inviting people into the activity
They must know you are "official"
Group of individuals become single audience
Three Step Plan
Cotton Gin is main reason Slavery lasted so long
Exercises
Post-it Notes Emotion Improv
Talking with nimbers only game
Miscellanous
Closing your show
Avoiding Kiddie Show Syndrome
Distractions
Same show 1000 times
How Animals Walk
Performance Deconstruct
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